

Dr. Jeffrey M Bostwick

ADDRESS:

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CONTACT INFORMATION:

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**EXPERIENCE:**

**Academic Consultant at James Madison University, January-May 2023**

James Madison University, Harrisonburg, Virginia

- Created and presented five hour-long events for staff interested in learning the statistics program R Studio
- Lectured, created and led activities, and created a lasting community content library for learning the program

**Adjunct Professor at James Madison University, January-May 2023**

James Madison University, Harrisonburg, Virginia

- Taught two sessions of PSYC 210, Psychology Measurement and Statistics
- Created course plan and syllabus for course
- Lectured, created assignments, tests, and activities, and administered exams

**Course Instructor for Johns Hopkins University Center for Talented Youth, June-August 2023, 2022, 2019, 2018, 2017, 2016 and June-July 2015**

Franklin & Marshall College, Lancaster, Pennsylvania

- Taught twelve three-week sessions (~100 instructional hours each) of Cognitive Psychology to gifted teens (ages 12-15)
- Selected material and created course plan and syllabus for each class
- Lectured, created assignments, activities, and projects
- Evaluated student progress with individual written evaluations

**Adjunct Professor at Manchester Community College, September-December 2021 and January-May 2022**

Manchester Community College, Manchester, CT

- Taught two sessions of PSY 111, General Psychology 1, in each semester
- Created course plan and syllabus for course
- Lectured, created assignments, tests, and activities, and administered exams

**Visiting Assistant Professor and Adjunct Assistant Professor at Vassar College, January-May 2020 and January-May 2018**

Vassar College Department of Psychological Science, Poughkeepsie, NY

- Taught three sessions of PSYC 200, Statistics and Experimental Design and one session of PSYC 105, Introduction to Psychology
- Successfully transitioned course to online distance learning during Spring 2020
- Created course plan and syllabus for course
- Lectured, created assignments, tests, and activities, and administered exams

**Adjunct Professor at University at Albany, June 2012-May 2017**

University at Albany Psychology Department, Albany, NY

- Taught fourteen courses over nine semesters, including Statistical Methods in Psychology, Psychology of Human Sexuality, and Learning
- Created course plan and syllabus for each class
- Lectured, created assignments, tests, and activities, and administered exams
- Two-time recipient of discretionary awards for exemplary teaching

**Graduate Researcher for Dr. W. Trammell Neill, February 2013-2018**

University at Albany Cognitive Psychology Department, Albany, NY

- Planned, created, and analyzed multiple research projects
- Participated in weekly laboratory planning and discussion meetings
- Helped develop methodology for new avenues of music cognition research
- Presented research results at the local and national level (see below)
- Wrote, edited, and submitted journal article for publication (see below)

**AWARDS:**

- 2021-2022 Excellence in Teaching Award nominee (Manchester Community College)
- Departmental Discretionary Salary Award recipient for excellence in teaching in 2015 and 2016 (University at Albany, SUNY)
- Eleanor Taylor Research Prize recipient (Coe College)

**EDUCATION:**

**Ph. D. in Cognitive Psychology, August 2010-August 2021**

University at Albany, Albany, New York

Completed all required coursework with a GPA of 3.6 on a 4.0 scale.

Courses taken included:

Psychology of Language	Children's Learning
Survey of Cognitive Psychology	Information Processing
Statistical Methods (two semesters)	Complex Mental Processes
Seminar in Human Development	Current Topics in Cognitive Psychology
Multivariate Statistics	

**Bachelor of Arts in Psychology and Bachelor of Arts in Music, May 2010**

Coe College, Cedar Rapids, Iowa

Graduated with a GPA of 3.2 on a 4.0 scale

**PRESENTATIONS:**

Bostwick, J. M. & Neill, W. T. (2016, November). *Tonality without structure: Effects of tonal uncertainty and drone tones on emotional response to melodies*. Poster presented at the 15<sup>th</sup> Annual Auditory Perception, Cognition, and Action Meeting in Boston, Massachusetts.

Bostwick, J. M. & Neill, W. T. (2014, January). *Effects of Key Consistency on Tone Recognition Memory*. Poster presented at Music, Mind, and Meaning at the Peabody Institute of the John Hopkins University, Baltimore, Maryland.

Kleinsmith, A. L., Bostwick, J. M., Seror, G. A., & Neill, W. T. (2013, November). *Key generalization of recognition memory for melodies*. Poster presented at the 54<sup>th</sup> annual meeting of the Psychonomic Society, Toronto, Ontario, Canada.

#### PUBLICATIONS:

Bostwick, J., Bray, C. R., & Kwolek, H. (2023). Blood, Cardiovascular, and Circulatory System Disorders. In M. M. Perfect, C. A. Riccio, & M. A. Bray (Eds.), *Health-related disorders in children and adolescents: A guidebook for educators and service providers* (2<sup>nd</sup> ed., pp. 27-32). American Psychological Association.

Bostwick, J. (2021). *Belonging and bias: How diatonicity and response bias affect pitch memory in a probe tone task* (Publication No. 28717869) [Doctoral dissertation, University at Albany, SUNY]. ProQuest Dissertations Publishing.

Bostwick, J., Seror, G. A., & Neill, W. T. (2018). Tonality without structure: Using drones to induce modes and convey moods. *Music Perception: An Interdisciplinary Journal*, 36(2), 243-249.